AD 2001 Ashfield Heritage Study Review of Areas Zoned 2(a)

Name of Item	House, 'Urbana', one of three adjacent houses				Reference N°
Other Names					2 02 04
Address	6 Bland Stre	et			Land Title
Locality	Ashfield		Postcode		
Item Type	Building				Owner/s
Group Name					
Statement of Significance					Condition as observed
The three adjacent houses at Nos 4, 6 and 8 Bland Street enable a detailed					from street —
comparison of three variations of the Inter-War Arts-&-Crafts/California Bungalow idiom, one of the most versatile composite or transitional domestic architectural styles in this period of Ashfield's vigorous residential growth.					☐ Intact
					Minor alteration — ☐ Sympathetic
					■ Unsympathetic
					Major alteration —
					☐ Sympathetic
G A	G				☐ Unsympathetic
Summary of	_	Associative R	Representative		3. f 3.0. /·
					Modifications —
Aesthetic			×		
Social					
Scientific					
Other					
				l l	



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Current Use

House, 'Urbana', 6 Bland Street, Ashfield, one of a group of three adjacent houses

Reference N°

2 02 04

Heritage Listing Recommended

Themes: Local Themes: State

Subdivision and consolidation Towns, suburbs and villages

Historical Notes

For the general history of these houses and their sites, refer to the Inventory sheet for the group.

This property first appears in Ashfield Council's Rate Book in 1919, when it was bought from R Wright, the probable builder, by Amy Irene Mortley, of Manly, for £1,050. Its valuation was given in that year as £200 unimproved and £1,050 improved.(1) No Building application has been found, but the house was described as a four-room brick cottage with a tile roof. The owner's first tenants were Mr and Mrs Arthur Hilder, who were followed by a succession of short-term occupants.(2) The next owner evidently was Eugene Francis Simonds (or Simmons, in *Sands Directory*), who is first recorded as a school teacher and later as 'University of Queensland'. The sequence is not entirely clear, but it seems that Mrs Mortley became Amy Irene Wilder and sold the property to Amy Conacher and Maud Conacher (who is recorded as Annie Concher in *Sands*) and they in turn sold to Simonds. It was named 'Ashwick' in 1926-27, but by 1928 the name 'Urbana' was given, and in the latter year, still owned by Eugene Simonds, it was valued at £400 unimproved and £1,350 improved.(3) There were more changes of tenancy until 1943, when Mary Hyacinth Hoolihan became owner-occupier. It was then valued at £380 unimproved and £1,750.(4)

Physical Description

These adjacent houses, Nos 4, 6 and 8 Bland Street, exhibit three versions of the California Bungalow style, one of the most versatile of all domestic architectural idioms. They are single-storeyed brick residences with tiled roofs. Each has a differently treated L-shaped front, done in brown brick with liver brick trim. This house, No 6, has a broad main gable and an almost flat roof over the verandah, with a secondary gable over the projecting room. The room bay windows have five casement lights and narrow end lights with leaded glazing and transom lights in muffled glass, and jack-joisted hoods. The sills have bullnose bricks. The verandah is a asymmetrical two-bay composition with brick balustrades and curved piers, paired posts and curvilinear brackets. The main gable has a shingled apex with a louvred ventilator, a panel-and-batten treatment and bulb-ended bargeboards. The chimneys appear to have been removed. The fences originally matched the houses, with brick piers and bases and metal panels between the piers. Those at Nos 4 and 8 are still fairly intact. The front garden is small and elemental. There is a hard-standing are beside the house.

Refer also to separate Inventory sheet for the group

Information Sources

- (1) Rate Book, North Ward, 1919, No 2162, in Ashfield Council Archives.
- (2) Sands Directories. Valuer-General's records, North Ward, 1920, No 383, ibid.
- (3) Valuer-General's records, North Ward, 1928, No 441, ibid.
- (4) Valuer-General's records, North Ward, 1943, No 475.